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ELIZABETH HARDEE
IRIS GARDENS



1932-1933
PRICE LIST



KENTFIELD MARIN
COUNTY CALIFORNIA

1932-1933

PRICE LIST



The latest importations and recent introductions of
foremost American growers.

Each

- ANNA MARIE CAYEUX (Cayeux)—Very large flowers of splendid shape and strong texture. Plant of exceptional vigor and freedom of growth. S. soft mauve shot with fawn. F. soft rosy heliotrope with a lovely metallic blue flush, resembling the iridescent coloring of a pigeon's throat\$ 8.00
- BEAU SABREUR (Wmsn. 1930)—A variegata with Dominion character in S. and F. A remarkably refined and finished flower of subtle beauty. S. yellow beautifully suffused purple; F. ox-blood red, margin slightly paler.... 3.00
- CLAUDE AUREAU (Claude Or-ō') (Cayeux)—36". This is one of M. Cayeux's masterpieces and is the finest variegata to date. Very robust constitution, imposing habit and very large flowers. S. greenish golden yellow, with the wide long falls of intense Bordeaux wine color, with a wide margin of bronzy gold. A. of M. S.N.H.F. 1929.... 18.00
- CYDALISE (Cayeux)—Yellow plicata, well poised, 3 feet. S. luminous golden yellow. F. straw yellow with delicate etching. Brilliant late flower..... 15.00
- DEPUTE NOMBLOT (Day-pue-tay' Nome-Blow) (Cayeux 1929) M. 52" F. A really magnificent iris of great beauty of coloring, form and carriage. The flowers are large and well proportioned on very tall and widely branched stems. S. coppery red, flushed golden bronze. Falls wide and spreading, of a very rich shade of deep claret crimson. The entire flower seems lightly dusted with a fine golden powder which sparkles and glistens in the sunlight. English and French experts acclaim this as Cayeux's finest achievement. (Awarded the Dykes Medal for 1930 by the N.H.F.)..... 20.00

- EVOLUTION (Cayeux 1929)—42" M. An absolutely new and distinct variety. A pale coppery bronze self. Lovely, frilled coppery bronze standards, flaring falls of a slightly deeper shade of bronze, marked in the center with a rose flushed brilliant blue..... 10.00
- MARQUINETTE (Mär-kêê-zët) (Cayeux 1926)—M. 42" S.F. An absolutely new color. Pale shrimp pink, shaded salmon. A very lovely, lustrous example of the new pastel shades. Very free flowering, tall and hardy. C. of M. S.N.H.F. 3.00
- PLUIE D'OR (Pleu-êê Daur') (Cayeux 1928) M. 41" (Translated Golden Rain)—This is a self color, pure golden yellow; stems widely branched, bearing many flowers of good size and substance. Certificate of Merit S.N.H.F. Dykes' Memorial Medal, 1928..... 6.00
- ROSE MARIE (Cayeux 1928) L. 36"—Another new color. It is almost a self. S. reddish violet. F. reddish purple. The falls are almost at right angles to the standards and beautifully frilled. The color of this iris is most unusual, and it is most beautifully brought out by the soft creamy throat and delicate reticulations on the falls..... 5.00
- SIR MICHAEL (Yeld 1925) 48"—This is the best iris Mr. Yeld has ever raised, surpassing even Asia. It is a most striking variety, a magnificent grower with exceedingly strong stems, which are widely branched. The flowers, which are very large and massive, are remarkable for the very fine color of the falls—a rich, deep, very velvety blue purple, which becomes deeper and more striking toward the haft. The standards are a clear lavender blue and the beard brilliant red gold..... 7.50
- THAIS (Tä-êês') (Cayeux 1926) M. 42"—An ideal, large, perfectly formed flower on stately, free growing strong stems, carrying four to five flowers open at a time. A self color, of pale lilac pink; a lighter clearer pink than Susan Bliss. Well rounded falls lighted with golden beard. One of the hardiest, most satisfactory iris we know and the best pink for the money. C. of M. S.N.H.F. 3.00
- YVES LASSAILLY (Evêê Läs-ayêê) (Cayeux 1929) E. 48"—This is a giant both in stem and flower. It is a very beautiful combination of white and blue. The colors are the same as in Los Angeles, except that in Los Angeles, the background is white, while the standards are faintly edged blue. In Yves Lassailly, the standards are white, and the very broad white falls have a suffusion of soft sky blue in the center. The firm stems, well branched, carry 4 to 5 flowers..... 12.50


NEW AND OUTSTANDING IRISES

| | Each |
|--|--------|
| APHRODITE—Violet pink self; tall..... | \$.75 |
| ASIA—Lavender and gold blend; tall; late..... | .50 |
| AVALON—Pink lavender; large and tall..... | .50 |
| AURELLE—Crimson purple, velvety, fine..... | .75 |
| BRUNO—Bronzy heliotrope, velvety violet..... | 1.00 |
| CANDLELIGHT—Pink lavender with golden glow..... | 1.00 |
| CHURCHMOUSE—Hay's brown; new color; unusual..... | 2.00 |
| CITRONELLA—Bright golden yellow, golden brown..... | .50 |
| CLARIDAD—Fine clear blue..... | .50 |
| DOLLY MADISON—Mauve and lilac flushed gold..... | 2.00 |
| DOMINION—Blue violet, indigo purple; velvety..... | 1.00 |
| ESTRALLON—White tinted lavender, red purple..... | .75 |
| EVENTIDE—Hay's lilac | 1.00 |
| FORTUNA—Amber yellow lined red brown; large..... | 1.00 |
| FRIEDA MOHR—Pink violet, luminous; great size..... | 1.50 |
| GOLD IMPERIAL—Good chrome yellow..... | .50 |
| IMPERATOR—Bright red violet..... | .50 |
| KING TUT—Brown, velvety, golden glow; fine..... | 2.00 |
| LABOR—Heliotrope with glow of copper..... | 1.50 |
| LEONATO—Flax blue; large and fine..... | .50 |
| LORD LAMBOURNE—Rose fawn, red violet..... | .50 |
| MIDGARD—Apricot pink and yellow blend; fine..... | 1.50 |
| MIDWEST—White heavily edged, dotted rose violet..... | .50 |
| MILDRED PRESBY—White, pansy purple, bi-color..... | .50 |
| MME. DURAND—Buff flushed lilac; fine..... | .75 |
| MORNING SPLENDOR—Glowing red purple..... | .50 |
| MRS. MARION CRAN—Brilliant light rose..... | .50 |
| MRS. WICHT—Yellow, maroon; fine bi-color..... | 1.00 |
| NEBRASKA—Apricot yellow, yellow striped brown..... | 2.00 |
| OPHELIA—Blend of orange, cream, mauve and bronze.... | 1.50 |
| PIONEER—Bright glowing red purple; fine..... | .50 |
| PLUIE D'OR—Finest yellow; brilliant and tall..... | 6.00 |
| PRAIRIE GOLD—Fine deep yellow..... | 1.00 |
| PURISSIMA—Fine pure white of great size..... | 3.00 |
| PURPLE HAZE—French gray self..... | .75 |
| SAN GABRIEL—Pink lavender; very tall and early..... | .25 |
| SAN FRANCISCO—Fine tall white edged lavender..... | 3.00 |
| SAN LUIS REY—Glowing wine red..... | 2.00 |
| SANTA BARBARA—Fine, tall, clear blue..... | .50 |
| SEEDLING No. 2—Brilliant blue..... | .25 |
| SIR MICHAEL—Light blue, blue purple; new, very fine | 7.50 |
| SOUVENIR DE LOETITIA MICHAUD— | |
| Exquisite large light blue..... | .75 |
| SWEET LAVENDER—Mauve pink of delicate beauty.... | .50 |
| TOREADOR—Brilliant orange and red..... | .50 |
| VALENCIA—Bright orange buff..... | .50 |

GARDEN FAVORITES OF GREAT BEAUTY

- AMBIGU—Red purple; distinct.
 AMBASSADEUR—Smoky violet, brown maroon; popular.
 ANNA FARR—Beautiful white edged blue.
 BALLERINE—Large violet blue of fine form.
 CLEMENT DES ORMES—Large, showy red pink.
 CONQUISTADOR—Good blue of great height and size.
 CRUSADER—Beautiful blue blend.
 DEJAZET—Velvety red; medium tall.
 DELICATISSIMA—Late pinkish lavender Pallida.
 DEUIL DE VALERY MAYET—Coppery rose, bronze red.
 GEORGIA—Early deep pink of good form.
 J. B. DUMAS—Tall pink, flushed yellow.
 LEVERRIER—Red violet; tall, showy.
 MAGNIFICA—Pink violet, red violet; popular.
 MEDRANO—Bronzy claret; rich coloring.
 MERLIN—Large, pink violet, flushed buff.
 MME. SCHWARTZ—Tall pale mauve; beautiful.
 MME. CHERI—Pink violet, flushed buff.
 MOTHER OF PEARL—Pale luminous pink.
 SEMINOLE—Brilliant, showy, red purple.
 SOUVENIR DE MME. GAUDICHAU—Deep velvety violet.
 SUNSET—Gold, suffused rich blue; beautiful.
 SUSAN BLISS—Light rose pink of pure tone.
 ZWANENBURG—Lavender gray, yellow maroon; odd.

Four irises of the varieties listed above.....\$1.00
 Your selection, but not less than four sold at this price.


**The following are my own introductions and are registered with
the Iris Societies of America and England**

| | Each |
|--|---------|
| SUMMER DAY—Tall, branching. Very large flowers of pinkish red tones. Standards light red pink; Falls red violet. Graceful and attractive..... | \$ 2.50 |
| THEODORE—Standards dark violet. Falls anthracene violet; velvety. Overlaid prune purple at throat. 42 inches. Of unusual charm..... | 2.50 |
| INDOLENCE—Very tall; branching. Standards wisteria violet. Falls Dauphin's violet. Entire flower flushed with gold | 2.50 |
| DAKOTA—Deep reddish purple. Early; 45 inches; of heavy texture and free flowering. Flower and foliage bold and vigorous..... | 2.50 |
| SORRENTO—Dull bluish violet Standards; deep dull bluish violet Falls. Heavy silken texture; 36 inches; early; domed form. Very large, intense blue. Attracts immediate attention | 2.50 |

| | Each |
|---|------|
| VIRGIN GOLD—Pure pinard yellow. All of one color, including beard; without any markings; 28 inches; mid-season. Flower and buds of fine rounded form and waxy effect; rapid increase; free and hardy..... | 2.50 |
| SANDALPHON—Large domed flower; 36 inches. Standards Blanc's violet. Falls dark anthracene, velvety. Rich, unusual and of heavy substance..... | 2.50 |
| THOROBRED—Brilliant red purple; rich and glowing. Falls velvety, of darker tone than Standards. Carriage graceful and showy. 40 inches..... | 2.50 |
| SAMOA—An Asia seedling of the same branching habit. Blended brick red tones..... | 2.50 |

MISCELLANEOUS "BEARDLESS" IRISES

Irises of this class should be transplanted only when dormant, usually in the early Spring or late Fall. They prefer a rich soil and plenty of water; are attractive planted near waterways, around pools or on lowland; are easily naturalized under the right conditions, and are useful in landscaping and for cut-flowers.

| | Each |
|---|--------|
| OCHROLEUCA GIGANTEA—Cream, with yellow blotch..... | \$0.20 |
| WHITE SPURIA—Delicate and graceful..... | .50 |
| SULPHUREA—Light sulphur yellow..... | .50 |
| AUREA—Tall bright yellow..... | .50 |
| MONNIERI—Rich golden yellow..... | .50 |
| LORD WOLSELEY—Blue purple..... | .50 |
| MONSPUR—Blue purple and gold..... | .50 |
| PORCELAIN BLUE SPURIA—Tall..... | .50 |
| IRIS SIBERICA ORIENTALIS—Dark rich blue; low..... | .20 |
| PERRY'S BLUE SIBERICA—Light blue; good..... | .50 |
| EMPEROR, SIBERICA—Rich red purple..... | .50 |
| PSEUDACORUS, YELLOW WATER IRIS..... | .25 |
| STYLOSA ALBA—White, winter-blooming..... | .25 |
| STYLOSA—Light blue, winter-blooming..... | .20 |
| FOETIDISSIMA—Seed pod iris..... | .50 |
| JAPONICA—Delicate branching white flushed blue..... | .20 |
| MORAEA, IRIDIoidES—White with yellow center..... | .50 |
| DOROTHEA K. WILLIAMSON—Raisin purple; hybrid..... | .75 |

TIME TO PLANT

Where some care can be given during the Summer the sooner the bearded irises are replanted after the blooming season has passed the better.

In sections where there is intense Summer heat and drought, early October plantings give the best results. In Eastern or Northern States the iris should always be planted in the early Summer.

An iris plant must establish a good root system before flower production begins, so the sooner you make your planting the more certain you will be of flowers the following Spring.

Beardless irises, which include all the water-loving varieties, Sibericas, etc., should be transplanted only when dormant, either in the Fall or very early Spring.

PLANTING INSTRUCTIONS

Plant all bearded irises where they can have sun at least part of the day. They are recommended for full sun but in California some shade, if it is not dense, is helpful, especially with the softer colors. The protection of shrubbery, if it is not overhanging, is good as a windbreak.

Irises are beautiful when planted on a slope. Any exposure except the North. They will thrive in any soil except sand or a wet bog. They need drainage but are not averse to some moisture. They will live and bloom with no Summer watering but produce better flowers if given a little water especially in the season when the flowers are forming and in the early Fall when the embryonic flower is being formed in the rhizome. Too much water will cause great foliage production to the detriment of the flower.

Iris beds should be forked over early in the Spring and freed of weeds before all the Spring rains have ceased.

In replanting use the young strong offshoots, breaking or cutting them away at the natural joints, discarding the old root.

Do not divide too closely, for while each single shoot will make a good plant it will not be so likely to bloom the first season.

Prepare iris beds by spading deeply. If the soil is poor, add bonemeal or ground sheep manure. If the soil is heavy or sour, add dehydrated lime and wood ashes. Ground peat moss is helpful where the soil is too sandy or light. Do not use fresh manure around iris roots. If manure is used in iris beds it should be old and well distributed in the soil. Such beds should be thoroughly watered until all fermentation has ceased before planting.

Always water new plantings at intervals of about a week until certain that new root growth is established. Do not water when the ground is hot. This will cause fermentation and root-rot.

Roots should be placed firmly, leaving all foliage above the soil. In California it is better to cover the top of the rhizome but only enough to prevent sunburn.

Deep planting means poor flowers and many times prevents bloom entirely.

Powdered sulphur dusted on iris leaves in the early morning, while the plants are damp, will control the unsightly leaf-spot prevalent in some localities. Qua Sul is also helpful in this condition.

When the clumps become crowded, usually in three or four years, they should be replanted and if possible in a new location.

IRIS SEEDLINGS

These irises are well developed rhizomes that have bloomed once in my garden. They are grown from the seed of hand-pollinized flowers. Many are superior to varieties already in commerce but are too similar for introduction under a name. They offer splendid value to the gardener wanting flowers for cutting or for mass planting. The varieties are mostly tall and large, ranging through all the shades of blue, violet, mauve and red tones. A bed of these seedlings will lend beauty and charm to your garden and prove an unending delight.

By Express, carrying charges Collect, 100.....\$10, my selection

Seedlings selected in my garden are sold in lots of not less than ten for \$3.00

We have growing in our garden most of the older favorites, not listed here. They are priced 10 for \$1.00, plus postage, in three varieties.

THE SIZE OF IRIS PLANTS

The rhizomes of Iris plants vary greatly with variety, some of the blues and lavenders weighing as much as six of the yellows and pinks.

I select all stock for my orders personally and with great care, as my aim is to send out only good plants that will bloom the following Spring. I use the same care in my selection of cheaper varieties and collections as I do with the most expensive.

TERMS OF SALE

READ CAREFULLY BEFORE ORDERING

Remittances must accompany all orders. We do not ship Irises C. O. D. Please send the full amount to cover your order. Write your name and shipping address plainly.

Remit by money order, bank draft or personal check. Do not send currency.

We prepay transportation charges on all shipments of \$2 or over, **except massed plantings**, to all points in California only. We do **not** pay charges to foreign countries. Orders outside of the United States will be shipped by express "Collect," unless fees accompany orders.

CLAIMS

We insure packages and guarantee safe arrival within the United States

but cannot be responsible for bulbs after arrival. We use great care in segregation of varieties but if any should prove untrue to label we will, upon proper proof, replace them.

Only well-developed, healthy roots of blooming size are used in filling orders. Iris roots vary greatly in size according to the variety.

SUBSTITUTION

We will make no substitutions unless so directed. Orders accepted subject to prior sale.

Our wholesale prices are based on quantity orders as quoted in this list. We issue no wholesale list. Where stock permits we make a discount on high-priced single varieties to proven dealers only.

Directions for planting will accompany orders.

Bank reference: Anglo & London Paris National Bank of San Francisco.

ELIZABETH HARDEE IRIS GARDENS

Kentfield, Marin County, California

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